



**Gordon
Smith
Gallery**

The Gordon and Marion **Smith
Foundation**

**Artists
For
Kids** 

2026/27 PROGRAM

VISIT

GALLERY HOURS

Thursday to Saturday | 12:00 pm – 4:00 pm

GALLERY OPEN September 25, 2026 – December 19, 2026

GALLERY CLOSED December 20, 2026 – January 6, 2027 (winter break)

GALLERY OPEN January 7, 2027 – February 20, 2027

GALLERY CLOSED February 21, 2027 – April 8, 2027 (spring break)

GALLERY OPEN April 9, 2027 – June 19, 2027

ARTISTS FOR KIDS OFFICE HOURS

Monday to Friday | 8:30 am – 4:30 pm

INFORMATION

Free Admission (donations welcome)

Free Parking

Wheelchair Accessible

LOCATION

2121 Lonsdale Avenue, North Vancouver, BC V7M 2K6

CONTACT INFO

GORDON SMITH GALLERY

604-903-3798 | gordonsmithgallery.com

ARTISTS FOR KIDS

604-903-3798 | artistsforkids.ca

GORDON AND MARION SMITH FOUNDATION

604-998-8563 | smithfoundation.ca



@afk_smithgallery
@the_smith_foundation



Artists for Kids & the Gordon
Smith Gallery of Canadian Art

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The Gordon Smith Gallery is located on the ancestral unceded lands of the Skwxwú7mesh and səliłwətał Nations. The Gallery is situated within the North Vancouver School District's Education Services Centre. In 2016 this building was gifted with the Skwxwú7mesh Nation traditional name Chílhinup, meaning "High Ground."

Together, the Gordon Smith Gallery, Artists for Kids, and the Gordon and Marion Smith Foundation are committed to making visible histories that were made invisible. Art is a medium of engagement and dialogue; through arts work we support the exploration of identity and building relationships.

From the First Peoples Principles of Learning, we understand that relational learning is "focused on connectedness, on reciprocal relationships and a sense of place."

To learn more about the First Peoples Principles of Learning, visit www.fnesc.ca.



THE GORDON SMITH GALLERY OF CANADIAN ART

The Gordon Smith Gallery is a space where art education is seen not as an after thought to curation, but as the purpose of each step we take. Artists for Kids and the Gordon and Marion Smith Foundation work collaboratively to foster exceptional Canadian art curation and education through exhibitions, community events and engagement, and gallery programming.

ARTISTS FOR KIDS

Established in 1989 by Canadian artists and educators, Artists for Kids fosters innovative programming at the Gordon Smith Gallery and within the community. Our many programs support children and youth, art educators and Canadian Artists, and offer time and space to share and learn from the stories that each of us hold. By placing positive and supportive relationships in the center of what we do, Artists for Kids continues to nurture belonging by creating safe and dynamic learning spaces for all, to learn, relearn, share and grow together through the arts.

THE GORDON AND MARION SMITH FOUNDATION FOR YOUNG ARTISTS

The Gordon and Marion Smith Foundation for Young Artists was founded in 2002 to establish an endowment fund, the interest from which would fund ongoing visual arts enrichment opportunities through Artists for Kids. In addition to providing key annual funding supporting art education at the Gordon Smith Gallery and Artists for Kids, the Foundation's role has evolved to include the presentation of a diverse and accessible range of visual arts programming at the Gordon Smith Gallery of Canadian Art.

DIRECTORS' MESSAGE 2026-27

The Gordon Smith Gallery believes in the power of discovery and connection, welcoming our community to engage with seasonal curated exhibitions alongside exceptional art education programming.

This fall, the gallery is proud to present *Collect, Assemble, Gather*, an exhibit curated by art educator, Amelia Epp with support from the Artists For Kids' team. The exhibition brings together artworks to explore acts of collecting as both artistic process and everyday ritual. From the gathering of people in shared spaces to the sorting of materials such as seeds, stones, and fabric scraps, the exhibition presents work about assembling meaning, sustenance, and connection through creative and communal acts.

In the spring of 2027, the Gordon Smith Gallery's TD Curatorial Fellow, Olumoroti (Moroti) Soji-George, will present his curatorial project, *Against the Latitude of "Progress"* which looks at how mapping and the practice of cartography has operated as a colonial tool, turning land into something that can be known, extracted, and controlled. Featuring a cohort of artists from diverse backgrounds in conversation with works from the Artists for Kids and the Gordon Smith Gallery Permanent Collection, the exhibition challenges dominant understandings of mapping while revealing new approaches to the means by which landscapes, bodies, histories, and memory are continuously mapped, contested, and reimagined.

The Gordon Smith Gallery is pleased to present the 2026/2027 Speakers Series, a program of live panel discussions, Explore + Create, a weekly free Saturday afternoon art-making workshop for children and families, Music At The Smith concert series, and our new monthly Seniors Art program, Art In Good Company.

Together, the Gordon Smith Gallery, Artists for Kids, and the Gordon and Marion Smith Foundation remain deeply committed to providing our community connection through meaningful engagement with outstanding arts education, exhibitions, and hands-on art-making opportunities across the Lower Mainland. We invite you to discover everything that Artists for Kids and the Gordon Smith Gallery have to offer.

We look forward to our connection with you this year.

Allison Kerr
Director
Artists for Kids and
the Gordon Smith Gallery

Meredith Preuss
Executive Director
Gordon and Marion Smith Foundation
for Young Artists

COLLECT, ASSEMBLE, GATHER

CURATED BY AMELIA EPP

SEPTEMBER 25, 2026 TO FEBRUARY 20, 2027

Opening Reception September 25 | 6:00 pm – 8:00 pm

Curatorial Tour October 26 | 3:30 pm – 4:30 pm

Collect, Assemble, Gather explores acts of collecting as both artistic process and everyday ritual. From the gathering of people in shared spaces to the sorting of materials such as seeds, stones, and fabric scraps, the exhibition presents work about assembling meaning, sustenance, and connection through creative and communal acts.



Samuel Roy-Bois

My Sun, 2024

Wood, Paint, and Object

Collection of Artists for Kids and the Gordon Smith Gallery

Photo by Michael Love

We gratefully acknowledge The Canada Council for the Arts for their support

COLLECT, ASSEMBLE, GATHER

SEPTEMBER 25, 2026 TO FEBRUARY 20, 2027

The works of contemporary Canadian artists Sara-Jeanne Bourget, Sylvan Hamburger, Sesemiya, Michelle Sound, Brendan Tang, and Marlene Yuen are shown alongside works from the Artists for Kids' and the Gordon Smith Gallery Permanent Collection. The perspectives of elementary and secondary students from across the Lower Mainland are featured through linocut prints and collaborative collections exhibited in the Mezzanine Gallery.



Brendan Tang
Manga Ormolu 2.0-R, 2022
Courtesy of the Artist
Photo by Suzanne Ward

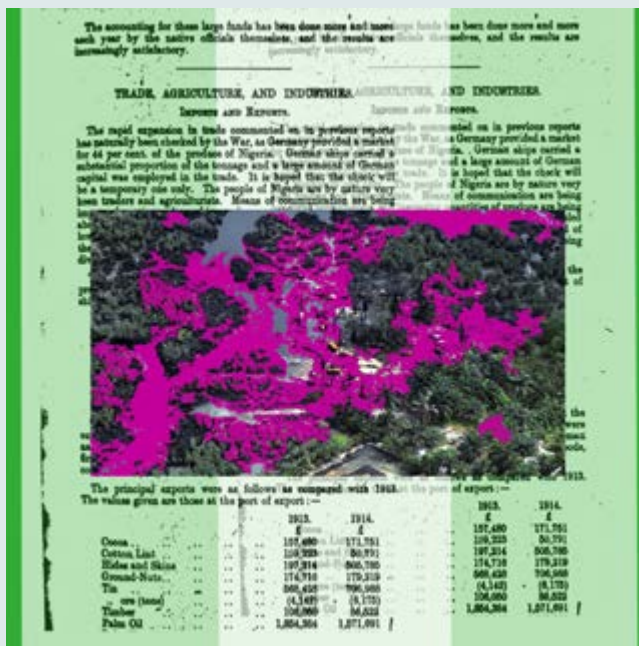
We gratefully acknowledge The Canada Council for the Arts for their support

AGAINST THE LATITUDE OF "PROGRESS"

CURATED BY MOROTI GEORGE

APRIL 9, 2027 TO JUNE 19, 2027

Opening Reception April 9 | 6:00 pm – 8:00 pm



Fegor Obuwoma

Extraction Spillage (Niger Delta), or, A Map of Available Resources, or, We Hate to Do This and Apologize for the Inconvenience, but This Territory Has Been Reassigned to the Queen, 2026. Digital collage (archival document and aerial photograph), archival pigment print, variable dimensions. Courtesy of the Artist.

Against the Latitude of "Progress" is an exhibition situated in the shadow of American painter Asher B. Durand's canonical 1853 painting *Progress (The Advance of Civilization)*. Taking Durand's vision of westward expansion as its point of departure, the exhibition intervenes in the schema and logic of Western topographic traditions while expanding the terrain and definition of what constitutes cartography. It examines the role of cartography not only in shaping the nation-state as we know it, but also in the exclusion of marginalized bodies and its use as an apparatus to justify settler colonial conquest, territorial claims, and the creation of political boundaries.

We gratefully acknowledge The TD Ready Commitment for their support

AGAINST THE LATITUDE OF "PROGRESS"

APRIL 9, 2027 TO JUNE 19, 2027

In this exhibition, cartography moves beyond the traditional practice of mapmaking and drawing and is explored as an ever-evolving system that includes visual culture, photography, painting, mark-making, and legislative documents. Featuring a cohort of artists from diverse backgrounds in conversation with works from the Artists For Kids and the Gordon Smith Gallery Permanent Collection, the exhibition unfolds through three thematic moments: *Margins, Darkness, and the Unseen; Intervened and Embodied Maps; and Charting Towards the Unknown.*

Together, these artists challenge dominant understandings of mapping while revealing new approaches to the means by which landscapes, bodies, histories, and memory are continuously mapped, contested, and reimagined. In doing so, they respond to the urgent questions of our time while inviting viewers to reconsider prevailing notions of territorial inscription, progress, and the systems through which the world, as we have come to know it, has been constructed, governed, and enforced.



Dion Smith-Dokkie

Three Ways Across, 2025

Archival pigment print with hand-drawn intervention, dimensions variable

Courtesy of the Artist

We gratefully acknowledge The TD Ready Commitment for their support

SPEAKER SERIES

The Speaker Series program delivers dynamic public engagement through a wide variety of formats, including exhibition panel talks, cultural conversations with guest curators and educators, field insights from designers and architects, and deep dives into personal creative processes from contemporary artists. Through conversations that blend critical reflection with practical insight, these talks invite audiences to consider how narratives are constructed, stewarded, and challenged through art, education, and how they connect to the Canadian cultural landscape.

FALL SPEAKER SERIES: NOVEMBER 26, 2026 | 6 PM

Art Education, For Life: Omer Arbel

Omer Arbel is the co-founder and creative director of Bocci, and the founder of Omer Arbel Office (OAO). His work spans buildings, lighting, objects, and installations, rooted in a sustained investigation into materials and light as a medium.



MORE INFORMATION

- All ages welcome to attend
- Attendance is by donation
- Check our website for dates and speakers

(left) Omer Arbel. Photo by Fahim Kassam



Photo by Khim Mata Hipol

Supported by Anthem Properties and the North Vancouver Recreation and Culture Commission

MUSIC AT THE SMITH

NOVEMBER 7, 2026



MARC DESTRUBÉ

NATALIE MACKIE

ABRAHAM ROSS

LA MODESTINE

MUSIC AT THE SMITH RETURNS FOR A FALL CONCERT WITH PREEMINENT MUSICIANS AT THE GORDON SMITH GALLERY

La Modestine is a chamber music ensemble formed in 2016 by west coast musicians with a love of playing music of the 17th and 18th centuries together. The members bring a wealth of international experience to playing this enchanting repertoire on period instruments.

Marc Destrubé is a versatile violinist whose international career includes leading early-music ensembles, chamber groups, and orchestras across Europe and North America. **Natalie Mackie** is a Vancouver-based cellist and viola da gamba player whose international performing, recording, and teaching career spans major early-music ensembles, festivals, and institutions across Canada, the US, and Europe. **Abraham Ross** is an active concert organist, harpsichordist, and director, presenting imaginative programmes informed by the most recent research on performance practice, technology, and musicological context.

TICKETS: \$20 AT THE DOOR

ALSO AVAILABLE FOR PURCHASE THROUGH GORDONSMITHGALLERY.COM

DOORS OPEN: 12:30 PM

PERFORMANCE BEGINS: 1:00 PM

Generously Supported by Parc Retirement Living

EXPLORE + CREATE SATURDAY ART PROGRAM

Families with children ages 5 – 12 are invited to join us on select **Saturdays** from 1:00 pm – 3:00 pm for drop-in art activities inspired by works in the Gordon Smith Gallery's current exhibition.

Participation is free, donations are welcome. Parent or guardian supervision is required. For additional assistance or accommodation, please contact: programs@smithfoundation.ca

MORE INFO gordonsmithgallery.com



Explore + Create workshop
with artist Manuel Axel
Strain, May 2026
Photos by Khim Mata Hipol



ART IN GOOD COMPANY

Art In Good Company is a drop-in program for seniors at the Gordon Smith Gallery where we chat about and make art in a friendly, social environment. The art activities are inspired by the current exhibition in the gallery. Starting in October 2026, the program runs on the second Thursday of every month in the Gordon Smith Gallery, from 2:30 PM - 4:00PM.

Participation is free, donations are welcome. Friends and family are welcome to attend. For additional assistance or accommodation, please contact: programs@smithfoundation.ca

MORE INFO

gordonsmithgallery.com



Art In Good Company
Program,
Spring 2026
Photos by Yvette Salazar



ARTISTS FOR KIDS AFTER SCHOOL ART PROGRAM AND PRO-D DAY CAMPS

Led by BC certified art specialist teachers and assisted by secondary art students, our classes and pro-d day camps provide the opportunity to build skills and foster creative growth within the visual arts.

Students will have the opportunity to expand their artistic abilities in a multitude of different mediums, including painting, felting, printmaking, and sculpting. Classes and camps vary in duration, price, and medium. Visit the Artists for Kids' website for more details on registration and class pricing. All art materials are included in the price of the program.



Photos by Amelia Epp

ARTISTS FOR KIDS AFTER SCHOOL ART PROGRAM AND PRO-D DAY CAMPS

REGISTRATION DATES:

FALL 2026 CLASSES | OCTOBER TO DECEMBER:
Opens September 17, 2026

WINTER 2027 CLASSES | JANUARY TO MARCH:
Opens November 26, 2026

SPRING 2027 CLASSES | APRIL TO JUNE:
Opens February 11, 2027

MORE INFO

artistsforkids.ca



CAMPS

PARADISE VALLEY SUMMER SCHOOL OF VISUAL ART

Young artists have the opportunity to learn with a professional artist in residence against the beautiful backdrop of Paradise Valley. Campers experiment with a wide range of artistic concepts and materials inspired by the beauty of the natural world around them.

Activities include significant time in the studio and lessons with experienced BC certified art teachers balanced with outdoor recreation activities led by a team of camp counsellors. Outdoor activities include canoeing, hiking, and more!

REGISTRATION:

Opens on February 3, 2027

Camp Dates: July 5 - 9, 2027

MORE INFO

artistsforkids.ca



Photos by Khim Mata Hipol

CAMPS

SPRING AND SUMMER ART DAY CAMPS

Students enjoy a week full of studio art activities including drawing, painting and printmaking taught by BC certified art specialist teachers. Each week is unique and campers learn in small cohorts. Campers experiment with many art materials and techniques while having opportunity to explore outdoor art making and recreation time.

REGISTRATION:

Spring Break Camp

Registration opens on **December 2, 2026**

Summer Day Camps

Registration opens on **February 17, 2027**

MORE INFO

artistsforkids.ca



GALLERY PROGRAM



REGISTER ONLINE artistsforkids.ca

Photo by Khim Mata Hipol

Our Gallery Program offers students a deep, engaged dive into reading and making art. Classes spend half of the day in the gallery and half of the day in the studio making work that responds to the current exhibition. All sessions are co-taught by the classroom teacher and an Artists for Kids art specialist teacher.

REGISTRATION:

September 11, 2026

Registration opens for North Vancouver School District classes for fall gallery program, Grade 5 (full day)

September 24, 2026

Registration opens for out of district classes for fall gallery program, Grade 5 (full day)

February 24, 2027

Registration opens for North Vancouver School District classes for spring gallery program, Grades K-12 (half day)

March 10, 2027

Registration opens for out of district classes for spring gallery program, Grades K-12 (half day)

SELF-GUIDED TOURS

Artists for Kids invites K-12 teachers to use the Gordon Smith Gallery as their classroom, by booking time to bring a class for a half day self-guided tour. This is a unique opportunity for students to engage directly with diverse works by Canadian artists and to learn through the lens of the arts.

All bookings are supported by online resources to assist teachers with their tour.

BOOK ONLINE AT:
artistsforkids.ca

OUTREACH

Each year, Artists for Kids staff bring visual art experiences to schools to engage students and educators to learn through the lens of the visual arts. Inspired by the work of Canadian artists and extending upon Artists for Kids learning resources, educators work and learn together in the classroom. An interdisciplinary approach is used to facilitate learning through story.

The Artists for Kids' Outreach Program is offered to North Vancouver schools on a rotating basis. Artists for Kids will connect with schools during the school year to provide information about dates and workshop themes available.

Please contact us to inquire about workshop themes, fees, and availability:
artistsforkids@sd44.ca



Workshop with artist Marlene Yuen

Photo by Marina Ross

STUDIO ART ACADEMY

Lower Mainland students entering grades 10-12 are invited to apply to the 2027-28 Artists For Kids' Studio Art Academy. Students enrolled in this program develop advanced skills and critical attitudes in the visual arts. The Studio Art Academy's curriculum provides mentorship opportunities, supports portfolio development for post-secondary art applications and opens doors to careers in the arts.

Students in this program are encouraged to:

- Create personally relevant imagery
- Explore identity, sense of belonging and a personal philosophy of art
- Reflect critically and respond to their own art and the artworks of others
- Enhance their understanding of contemporary Canadian art
- Develop a portfolio of artwork
- Participate in a year-end exhibition

APPLICATION INFORMATION IS ON OUR WEBSITE

MORE INFO artistsforkids.ca



Photo by Khim Mata Hipol

ART FROM 44

Each spring the Gordon Smith Gallery lobby is transformed into a gallery showcasing art from across the North Vancouver School District. Each school within the district is invited to submit 15 pieces of visual art for this collaborative exhibit.

IMPORTANT

All art must be brought to Artists for Kids by **April 30, 2027**

The exhibit opens on **May 4, 2027**

Closing reception on **May 19, 2027 at 6:00 pm - 6:30 pm**

GORDON SMITH GALLERY LOBBY EXHIBITIONS

Each year, schools are encouraged to exhibit their student artwork in the Gordon Smith Gallery lobby. This opportunity allows teachers to showcase works in a gallery setting and raise the viewership of their students' work. The Gordon Smith Gallery lobby is also available each spring and fall for Artists for Kids' alumni as an exhibition space.

Please contact us to inquire about availability: artistsforkids@sd44.ca



Photo by Khim Mata Hipol

ARTISTS IN RESIDENCE PROGRAM

The Artists in Residence Program brings together artists, teachers, and students. From ceramics and painting to collage and photography, this vital program provides full-day, skill-specific training that gives young artists the rare opportunity to immerse themselves in critical thinking and art making.

Students who are nominated by their teachers have the opportunity to step outside the regular classroom stream to work closely with a professional artist at the Artists for Kids studios. Past artists in residence include Gordon Smith, Kenojuak Ashevak, George Littlechild, Rodney Graham, Gu Xiong, Russna Kaur, Karen Zalamea, and Angela George.

MORE INFO artistsforkids.ca



Photos by Khim Mata Hipol



Artist in Residence Rebecca Bair mentoring secondary students in cyanotype printing.

ARTISTS IN RESIDENCE PROGRAM

2026-27 ARTISTS IN RESIDENCE

NOVEMBER 2026

SAMUEL ROY-BOIS | GRADE 10-12

KIMBERLY RONNING | GRADE 6

JANUARY 2027

SYLVAN HAMBURGER | GRADE 3

FEBRUARY 2027

AMELIA BUTCHER | GRADE 7

APRIL 2027

MARK JOHNSEN | GRADE 9

MAY 2027

JESSIE MCNEIL | GRADE 4

REBECCA BAIR | GRADE 8

Photos by Marina Ross



MORE INFO

artistsforkids.ca



Artist in Residence Marlene Yuen mentoring elementary students in printmaking methods. (right) Clay project from Artist in Residence Amelia Butcher's workshop.

RESOURCES

LEARNING GUIDES

Artists for Kids offers a wide range of resources and learning guides for teachers across all grade levels.

Visit the LEARN section of the Artists for Kids website to access visual arts lesson plans featuring activities created and inspired by diverse Canadian artists that use a range of classroom-friendly art media and provide connections to the BC curriculum.

ARTREACH VIDEOS

We encourage you to visit the collection of Artists for Kids' ArtReach videos featuring arts educators who share innovative learning activities for the K-12 classroom.



RESOURCES

LEARNING KITS

Teachers in the North Vancouver School District can book the Artists for Kids' Learning Kit for a two-week period. Kits contain all of the tools and the step-by-step instructions needed to bring dynamic arts activities into classrooms.

To request an art specialist to lead a workshop introducing the Learning Kits during a school-based professional development day, please contact Artists for Kids at artistsforkids@sd44.ca.

You can visit the LEARN section of the Artists for Kids website to access the Learning Kit sign-out forms.

AVAILABLE FOR SIGN-OUT:

CLAY LESSON PLAN AND KIT (I and II)

COLLAGRAPH LESSON PLAN AND KIT

TRACE MONOTYPE LESSON PLAN AND KIT

GEL PLATE LESSON PLAN AND KIT

MORE INFO

artistsforkids.ca



PROFESSIONAL DEVELOPMENT

Each year, Artists for Kids hosts professional development opportunities for K-12 educators to enhance learning through the lens of the visual arts.

Mark your calendars!

2026/2027 WORKSHOPS

PORTFOLIO BUILDING IN THE SECONDARY ART CLASSROOM

with Youth and Community Programs Coordinator, Emily Carr University of Art and Design

September, 2026

INTRODUCTION TO THE ARTISTS FOR KIDS CLAY KIT

for Elementary and Secondary Teachers (2-part after school workshop)
with artist Amelia Butcher

Part 1: October 5, 3:30 pm – 5:00 pm

Part 2: October 19, 3:30 pm – 5:00 pm

HANDS-ON PRO-D ART WORKSHOPS

with art specialist teachers and artists exhibited in *Collect, Assemble, Gather*.
for Elementary and Secondary Teachers

October 23, 9:00 am – 3:00 pm

February 12, 9:00 am – 3:00 pm

CURATOR'S TOUR FOR EDUCATORS

Collect, Assemble, Gather at the Gordon Smith Gallery

October 26, 3:30 pm – 4:30 pm

HANDS-ON PRO-D ART WORKSHOPS

with art specialist teacher and artists exhibited in *Against the Latitude of "Progress"* at the Gordon Smith Gallery

April 26, 9:00 am -3:00 pm

INTRODUCTION TO THE ARTISTS FOR KIDS PRINTMAKING KITS

for Elementary and Secondary Teachers

Four after school printmaking pro-d sessions in April to May

CURATOR'S TOUR FOR EDUCATORS

Against the Latitude of "Progress" at the Gordon Smith Gallery

April 2027

MORE INFO artistsforkids.ca

SCHOLARSHIPS

Every year, grade twelve visual arts students have the opportunity to apply for scholarships offered through Artists for Kids and the Gordon and Marion Smith Foundation:

ARTISTS FOR KIDS SCHOLARSHIPS

- Jack Shadbolt Multiple Arts Excellence Scholarship
- Robert Bateman Future Teacher Scholarship
- Gordon Smith Outstanding Visual Artist Scholarship

GORDON AND MARION SMITH FOUNDATION SCHOLARSHIPS

- for North Vancouver students
- for West Vancouver students
- for Vancouver students

APPLICATION DEADLINE

April 23, 2027

For more information visit artistsforkids.ca or gordonsmithgallery.com

VOLUNTEER

As a nonprofit organization, the Gordon Smith Gallery relies on the generous support of our wonderful volunteers. Volunteer roles include the following:

Gallery Attendant: greet gallery visitors during open hours and provide general information about the current exhibition, answer questions about the season print portfolios, process donations and gallery shop purchases.

Event Assistant: support Artists for Kids and the Gordon and Marion Smith Foundation to set up and take down special events, greet guests, and manage ticket sales.

APPLY

To apply, visit: gordonsmithgallery.com

Volunteer contact: sgvolunteer1@gmail.com

NEW TO THE COLLECTION



To view over 1,000 + works
in the Artists For Kids and
the Gordon Smith Gallery
Permanent Collection,
visit afkcatalogue.sd44.ca

• **Amelia Butcher**

Fistful, 2025

84 in x 36 in x 8 in.

earthenware, stoneware,
soda-fired porcelain, wood-
fired stoneware, smoke-fired
stoneware, monofilament, wood,
steel.

Donated by Elizabeth-Anne and
Bob Armstrong.

Photo by Rachel Topham

• **Graham Gillmore, Angela Grossman, Attila Richard Lukacs, Derek Root, Vikky Alexander, Rebecca Belmore, Dana Claxton**

The Portfolio Collective Series Artist For Artist Edition Series, 2021. 21.25 in x 17.25 in.

Six copper plate etchings and one giclee print

Donated by The Herb and Cece Schreiber Family Foundation

• **Robert Davidson**

Moon, 1976

17 in x 17 in.

Edition of 274

Donated by Alison and Robert Watt

• **Samuel Roy-Bois**

My Sun, 2024

Wood, Paint, and Object.

Acquired with the Artists for Kids' Acquisition Fund

Artists for Kids and the Gordon Smith Gallery invite you to support the Artists For Kids' Acquisition Fund, helping bring dialogue, creativity, and understanding to young people through meaningful visual arts experiences via the Permanent Collection. Your contribution enables the acquisition of original artworks that inspire learning and foster lifelong engagement with the arts.

To learn more about how you can make a difference through this collective fund, please contact Allison Kerr, Director of Artists for Kids and the Gordon Smith Gallery.

We gratefully acknowledge The Christopher Foundation and The Tuey Charitable Foundation for their support of the Artists for Kids' Acquisition Fund

FALL & SPRING PORTFOLIO

ARTISTS FOR KIDS LIMITED EDITION PORTFOLIO PROGRAM

Founded in 1989 by educators and B.C. artists Gordon Smith, Jack Shadbolt, and Bill Reid, Artists for Kids' mission is to support children, their art education, and their future through enriching art experiences and professional development for educators. In 1990 the program launched its first limited edition print, *Xhuwaji / Haida Grizzly* by Bill Reid, beginning a partnership with over 100 Canadian artists to create one of Canada's most significant limited edition collections.

By acquiring an Artists for Kids' Limited Edition, you are bringing Canadian art into your collection and directly supporting the lives of children and youth through intentional arts education.



Gordon Smith

Pender Harbour, 2006.

serigraph and acrylic on paper. 30 x 44 in.

Available Fall 2026.

FALL PORTFOLIO RELEASE:
September 25, 2026

SPRING PORTFOLIO RELEASE:
April 9, 2027

To purchase a limited edition and to view previous seasonal portfolios, visit our website or call 604 903 3798.

MORE INFO

gordonsmithgallery.com

DONATE

The Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation for Young Artists would not be where it is today without the support of its volunteers, donors, sponsors, grant agencies and other benevolent foundations.

We are incredibly grateful for the continued support for our unique organizations. Thanks to our donors we are able to inspire and foster a society with a rich visual arts literacy through accessible cultural programming and art education.

For further information about giving to support the Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation for Young Artists please contact us or visit gordonsmithgallery.com/donate.

ARTISTS FOR KIDS AND GORDON SMITH GALLERY

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artistsforkids@sd44.ca

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Photo by Khim Mata Hipol

SPONSORS & GRANTING ORGANIZATIONS

ARTRAGEOUS PICTURES & FRAMING
THE AUDAIN FOUNDATION
BENTALL FAMILY FOUNDATION
THE CANADA COUNCIL FOR THE ARTS
THE CHRISTOPHER FOUNDATION
CUPE 389
FREYBE FAMILY FOUNDATION
HEFFEL FINE ART
NORTH VANCOUVER RECREATION &
CULTURE COMMISSION

NORTH VANCOUVER SCHOOL DISTRICT
OPUS
PARC RETIREMENT LIVING
POLYGON HOMES
RBC FOUNDATION
TD READY COMMITMENT
THE EDWINA AND PAUL HELLER
MEMORIAL FUND
THE TUEY CHARITABLE FOUNDATION

The Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation are grateful for the individual donors and artists who have supported programs for 37 years.

Thank you for enabling accessible cultural programming and art education, for life!

2026/27 PROGRAM